

The Cosmogolem Inauguration

An inauguration manual for rituals and other festivities around a Cosmogolem.

This is a script that we used in Brussels in May 2021. You are not invited to copy this and you may leave out some sections or you may concentrate on one action only. May it provide some inspiration for your local celebration.

We also include a Cosmogolem Music Toolbox. That is a system enabling you to create your own musical performance with whatever local bands and/or musicians/dancers that are available, using existing local music or newly created music.

THE INAUGURATION

The situation.

Once the Cosmogolem has been built, once it is placed somewhere on a site (a park, a schoolyard, a town square....) and when it has been fed by all the ideas of the children, materialized in many creative forms (poems, drawings, pictures...) it is time to perform an adequate inauguration ceremony! The Brussels experience (may 2021) can be a guideline. This is an example of a script script that can work in all situations everywhere. In Brussels we work with up to 70 musicians, but the script can easily be reduced.



1/ The focus

A local band (choir, musician....) plays cheerfull music near the Cosmogolem, in order to draw attention.

2/ A parade

We like working with overlapping sounds and moving audiences. Parades help to achieve this. A second group (e.g. a drumgroup) arrives, interrupts the first band and shifts the focus towards a different spot nearby.

3/ The party

Out of the parade emerges a party: songs, dances, interactive community singing and dancing.....Give it some time.

4/ Interference

More noisy groups arrive and disturb the party. These could be motorcycles, military bands, fire engines, people with barking dogs, a bunch of clowns or just another music group. Total chaos reigns for a short while.

5/ The Cosmogolem speaks

We use a prerecorded soundscape, starting with bangs and sirens in order to signal all groups to stop the noise.

Out of the noise emerge children's voices and the Cosmogolem urges all groups/musicians/dancers and the audience to play and work together: he starts a prerecorded beat (in a previously agreed tempo) .

(alternatively one person that impersonates the cosmogolem can speak via a low fi battery driven amp to get a similar effect. A percussionist can then start the beat.)



6/ The Music toolbox: a concert

See below COSMOGOLEM MUSIC TOOLBOX

7/ The tranfer of the treasure.

Towards the end of the concert (the prerecorded beat has been stopped in the meantime) one or more clowns/actors open the hatch of the Cosmogolem and transfer the content into a large box. This may take some time: it is a funny theatrical action and the children can be included. The action is accompanied by festive music

8/ The final parade

The box with all the children's material (humus for an exhibition) is taken to a secret place. Food and drinks near the Cosmogolem.



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